

## **CD BORDERS (Fronteras)**

**Pau Arroyuelo**, clarinet

**Mónica Cárdenas**, composer, pianist and producer

"Borders", in this production I myself "crossed borders" making my music a diversity of cultures such as Brazilian, Venezuelan, Peruvian, Cuban, and Spanish.

As is my custom when composing, I use Latin American and European elements to enrich rhythms and harmonies, creating an idea, a fusion complemented with a touch of jazz, which is what could be called 21st-century Classical Music.

Ideally, my music would attract new generations reluctant to listen to the classics; here they won't "stumble", but they would be surprised by what else can be done with this genre.

Finally, when we talk about "borders," it always evokes a feeling that recalls difficult times, the fact of having to face a barrier... for those who need to cross it in certain circumstances, they are thinking that the future will be better...

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"Borders" (Fronteras), en esta producción yo misma "crucé fronteras" haciendo de mi música una diversidad de culturas como la brasileña, la venezolana, la peruana, la cubana, la española.

Como es mi costumbre componer, hago uso de elementos latinoamericanos y europeos para enriquecer ritmos y armonías, creando una idea, una fusión complementada con un toque de jazz que es lo que se llamaría Música Clásica siglo XXI. Lo ideal es que mi música guste a nuevas generaciones reacias a escuchar lo clásico, no se tropezarán, aquí se sorprenderán de lo que se puede hacer también con este género.

Para terminar, cuando se habla de "fronteras", siempre se muestra un sentimiento que recuerda momentos difíciles, el hecho de tener que enfrentar una barrera... para los que necesitan cruzarla en ciertas circunstancias, están pensando que el futuro será mejor...

## **BIOGRAPHIES**

### **Pau Arroyuelo - clarinet**

At just 27 years old, Pau is a guaranteed promise, mastering the clarinet and bass clarinet in various European concert halls and being a soloist as well as a member of different orchestras.

He has received the following awards: 1º Prize in the First Iberian Competition (Bass Clarinet) 2024 in Spain; 2º Prize (1st being deserted) with the bass clarinet in the International Clarinet Competition "Citta di Carlino" 2023 in Italy; Semifinalist in the Lauredià Musical Grand Prix in Andorra 2023; he was finalist in the Audition at Escuela Superior Reina Sofia Post-Grade in Madrid; 1st Alternate Bass Clarinet in Boston Symphony Orchestra for 2025 Summer (The Tanglewood Music Center)

In his orchestral experience they are: The Balearic Islands Symphony Orchestra; OSIB (current Academist and won 1st position of bass clarinet on the job board since 01/2025, ADDA); Alicante Symphony (Academist holder at the moment, since the 2022-2023 season, collaborating monthly as bass clarinet); Orchestra of the Community of Madrid (ORCAM); Orquesta del Vallés (clarinetist on the job board since 09/2023); The Municipal Band of Palma de Mallorca (SimfoVents); The Chamber Orchestra of Mallorca (OCM);

Teatro Principal de Palma participant in different operas

As well as with youth orchestras: International Youth Orchestra Lutoslawski (ILYO); Cuban-European Youth Orchestra; La Orquesta Philharmonic of the University of Valencia; The Young Orchestra of the Balearic Islands, Young; Orchestra of the Federation of Valencia; Mediterranean Chamber Orchestra; Els Encontres Orquestrals de les Illes Balears; The Young Orchestra Intercomarcal de Tarragona; La Orquesta Segle XXI (Catalonia); Young Orchestra of the Generalitat Valenciana; Young Orchestra of the Girona Regions

Under the direction of known conductors such as Andrés Salado, Pablo Mielgo, Yi-Chen Li, Cristóbal Soler, Miguel Romea, Jiri Rozen, Óliver Díaz, Lucía Marín, Josep Vicent, Juanjo Mena, Charles Olivieri Munroe, Francisco Valero-Terribas, Salvador Sebastià among others.

Pau Arroyuelo is Spanish, he studied at the Superior Conservatory of Music "Joaquin Rodrigo" in Valencia with clarinet teacher Emilio Ferrando Peris (Interpretation Master) and a Master Course in Valencia of Bass Clarinet with bass clarinet teacher Davide Lattuada.

He won the Honorable mention of Clarinet Department of Bachelor in 2023.

In 2025 in Lübeck, he recorded the CD "Borders" alongside pianist and composer Mónica Cárdenas, performing her works composed between 2016 and 2025.

### **Mónica Cárdenas – composer, pianist and producer**

Regarding the award-winning composer Mónica Cárdenas, critics have commented: "She offers us a beautiful blend of cultures," "a work of great beauty that reflects the joy of performance," and "her works are a delightful sonic journey through the vast richness of music" (music magazines).

Her compositions are performed on international stages, and she herself also promotes her piano compositions, both solo and chamber, establishing herself as one of the most renowned composers of the 21st century. Mónica is invited to festivals, masterclasses, and conferences, including at universities in Riverside and Indiana, to showcase her compositional style for piano and chamber music.

Among her productions as a composer and pianist:

- In 2015, she participated in the recording of "Anikousto" (flute and piano) with her sonata "Festejo en sueños," composed that same year.
- In 2020, Mónica presented "Influence," a piece for string orchestra included on the CD "Espiral," with the Camerata Gala de España and produced by Ibs Classical.
- In 2021, she recorded the CD "10 Preludes and Fugues from Latin America" for piano, featuring works she composed in 2020. This production won the Gold Medal at the 2021 Global Music Awards.
- In 2023, Mónica released the production "Chaos," featuring works she composed for cello and piano. On this occasion, she performs with cellist Johann Aparicio Bohorquez, principal cellist of the Heidelberg Orchestra in Germany. "Chaos" won the Silver Medal at the 2023 Global Music Awards.
- In October 2025, the CD "La Gris," featuring piano works composed by Mónica between 2020 and 2025, was recorded in San Francisco (USA) with pianist Cole Anderson. "La Gris" won the Silver Medal at the 2026 Global Music Awards.
- In 2025, she participated in the CD "Memoires en Chanson" with her sonata "Mis Recuerdos," a production recorded in Washington, D.C., with bass clarinetist Mélanie Bourassa and pianist Kim Davenport.
- In October 2025, she recorded the CD "Borders" for clarinet and piano with Spanish clarinetist Pau Arroyuelo. The works were composed by Mónica between 2016 and 2025.

Mónica Cárdenas is Peruvian-Spanish and began her piano studies at the National Conservatory of Music in Lima and later at the Tchaikovsky Conservatories in Kiev and Moscow.

In 2019, she received a Fellowship equivalent to a Master's degree in Composition from the University of West London.

She currently resides in Germany, where she maintains a busy schedule as a pianist, composer and producer.

[www.monica-cardenas.de](http://www.monica-cardenas.de)

Alea Publishing: <https://bassclarinet.ecwid.com/search?keyword=cardenas>

Spotify and other digital platforms

### **PIECES:**

1. A la Mambo 6'24
2. Sonata Festejo en Sueños 13'08
  - Allegro Festejo
  - Andante tranquilo
  - Furioso
3. Dunas (solo clarinet) 5'04
4. Crossing 4'33
5. Escape (solo clarinet) 2'10
6. Sonata Borders 8'56
  - Andante
  - Allegro
7. Watching (solo clarinet) 3'05
8. Deception with Rhythm 3'14

### **TECHNICAL DATA:**

Booklet in english & spanish

Grand piano: Steinway B-211

Recording: October 2025 in Lübeck, Germany

Sound engineer: Tonada VP Petar Shopov

Designer: Elvira Cárdenas

CD time: 45'44 min.

Mónica Cárdenas [www.monica-cardenas.de](http://www.monica-cardenas.de)

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